

FACULTY PROFILE

Name : Dr. Jinju S.

Designation : Assistant Professor, Department of English

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Qualification : Ph.D. English Literature (The English and Foreign Languages University- Hyderabad), M.A. English (University of Hyderabad), UGC-NET and JRF in English, B.A. English Language and Literature (University of Kerala)

Research Areas: Post- 9/11 Literature, South Asian Diasporic Writing, Minority Discourse, Postcolonial Theory, Feminisms, Indian Writing in English

Date of Appointment: 13-03-2015

Other Teaching Experience:

1. Worked as a Teaching Assistant on the Proficiency Course in English run by the English and Foreign Languages University (EFLU), Hyderabad from 6th January, 2014 to 25th April, 2014 and from 7th July, 2014 to 25th October, 2014.
2. Worked as a Lecturer in English at Rajiv Gandhi University of Knowledge Technologies (RGUKT), Basar, Andhra Pradesh from July- August 2012

Web Site: <http://jinjusoulpeak.blogspot.com>

RESEARCH PUBLICATIONS

1. Research paper titled “The Muslim Body as a Marker of Racialized Identity” published in *Humanities Circle* (Winter 2016, Volume 4, Issue 2), the international peer-reviewed journal of Central University of Kerala.
2. Research paper titled “Navigating Ideological Battlegrounds after 9/11: Amy Waldman’s *The Submission* as a Multilateral Narrative of Post-9/11 America” published in *Anekaant: A Journal of Polysemic Thought* [No. 5, 2016-17 (Spring)], the international refereed journal published by the Balvant Parekh Centre for General Semantics & Other Human Sciences, Baroda.

3. Research paper titled “Making Sense of September 11: Locating 9/11 and the War on Terror” published in *MISBAH* (2016 January-June, Vol. 15), the peer-refereed interdisciplinary research journal of M.E.S. College, Nedumkandam
4. Research paper titled “Education and Modernity Versus Conjugal Bliss in Lalithambika Antharjanam’s *Agnisakshi* and Zeenuth Futehally’s *Zohra*” published in the July 2014 issue of *MAJELL (Maulana Azad Journal of English Language and Literature)*, the international peer-reviewed bi-annual journal of the Maulana Azad National Urdu University’s Department of English.
5. Paper titled “Humour and the Post-9/11 Novel: A Critique of Black Humour in Ken Kalfus’s *A Disorder Peculiar to the Country*” published in an edited book on **Humour: Texts and Contexts**, brought out by Creative Books, New Delhi in 2015.

OTHER PUBLICATIONS

1. Short story titled “A Mother’s Reflex: The Day I Became a Mother” published in *Women like You and Me*, an international anthology of real-life stories of women from all over the world, published by ATLA Publishing, UK in July 2016.
2. Poem titled “On the Ferris Wheel” published in the June 2013 issue of *Taj Mahal Review*, an international journal devoted to arts, literature, poetry and culture.

CONFERENCES AND SEMINARS

Paper Presentation

1. Presented a paper titled “Caste, Class and Gender Politics in Anita Nair’s *Ladies Coupe*” at the **Two-Day National Seminar on Media, Literature, Society**” organised by the Department of English, **Government College, Kattappana** from 30-31 January 2017.
2. Presented a paper titled “Turbulent Verses: The Poetics and Politics of Post-9/11 Poetry” at the **UGC-sponsored National Seminar on ‘Transcending Borders and Cultures: Shifting Paradigms in Contemporary Poetry’** organised by the Post Graduate Department of English, **St. Cyril’s College, Adoor** from Nov. 3-4, 2016.
3. Presented a paper titled “Mapping Subalternity and Subversion: Reading Caste, Class and Gender in Arundhati Roy’s *The God of Small Things*” at the **National Seminar on ‘Subaltern Structures and the Power Relations in India’** organised by the Department of Sociology, **Malayalam University, Tirur, Malappuram** from August 29-31, 2016.

4. Presented a paper titled “On the Fringes of Nationhood, Nationalism and Globalization: Kashmir and *Kashmiriyat* in Salman Rushdie’s *Shalimar the Clown*” at the *National Young Researchers’ Seminar on ‘Questioning Perspectives: the Local and the Global’*, organized by the Centre for English Studies, *Jawaharlal Nehru University*, New Delhi from Jan 17-18, 2014.
5. Presented a paper titled “Humour and the Post-9/11 Novel: A Critique of Black Humour in Ken Kalfus’s *A Disorder Peculiar to the Country*” at the *International Conference on Humour: Texts and Contexts* organized by *Litterit* in association with University of Kerala and Indian Institute of Space Science and Technology (IIST) at Thiruvananthapuram, Kerala from December 6-8, 2013.
6. Presented a paper titled “The Novel after 9/11: Issues in Literary History” at the *International Conference on Rethinking the Novel* organised by the Department of English, *University of Delhi* from March 4-6, 2013.
7. Presented a paper titled “When History Split: New York after 9/11 in Don DeLillo’s *Falling Man* and Mohsin Hamid’s *The Reluctant Fundamentalist*” at the *International Conference on Contemporary Literary and Cultural Representations of the City* at *University of Delhi* from March 21-23, 2013.
8. Presented a paper titled “Education and Modernity Versus Conjugal Bliss in Lalithambika Antharjanam’s *Agnisakshi* and Zeenuth Futehally’s *Zohra*” at the *UGC-DSA National Seminar on Women and English in India* organised by the Department of English, *University of Hyderabad* in January 2012.

Participation in Workshops

1. Participated in the *Two-Day Workshop on “Recent Trends in Critical Thinking and Research* conducted by the School of Literary Studies, *The English and Foreign Languages University, Hyderabad* from 12-13 March, 2015.
2. Participated as a discussant in the Workshop on *Theory after Theory: Uses, Crises and New Directions* organised by the Department of Humanities and Social Sciences, *IIT- Madras* and *Forum on Contemporary Theory* at IIT-Madras from 26th to 28th September, 2014.
3. Participated in the *Creative Writing Workshop* organised by *The English and Foreign Languages University* from 1-31 October, 2013.

Seminars/Conferences Attended

1. Participated in the *Day Seminar on J.M. Coetzee* organized by the Department of English Literature, *The English and Foreign Languages University* on 24th February, 2014.

2. Participated in the *National Conference on “Understanding Emancipation Today: Philosophy, Theory, Politics”* organised by the Department of Cultural Studies, *The English and Foreign Languages University* from 19th to 21st February, 2014.
3. Participated in the *International Conference on “Islam and English in India”* organised by the Department of English, *University of Hyderabad* in September 2011.
4. Participated in the *UGC-sponsored National Seminar on “Theatre, Film and Literature”* organised by the Department of English, *All Saints’ College, Thiruvananthapuram* on 18th and 19th September, 2008.
5. Participated in the *Seminar on “Emerging Trends in the Media”* organised by *M.O.P. Vaishnav College for Women, Chennai* and *All Saints’ College, Trivandrum* on 20th January 2009.

Other Relevant Information

1. Co-ordinated a One-Day Seminar on “Weapons of Mass Propaganda: Cultural Stereotypes in Media and Literature” at M.E.S. College, Nedumkandam on 5 September 2016.
2. Short stories broadcast on All India Radio, Trivandrum.